

Portfolio 2025

Camille Brée (1992, FR)

Lives and works in Paris.

Resident and volunteer at DOC, an artistic collective and art space

camille.bree@live.fr



EXIT, HAVEN, Amsterdam, 2021

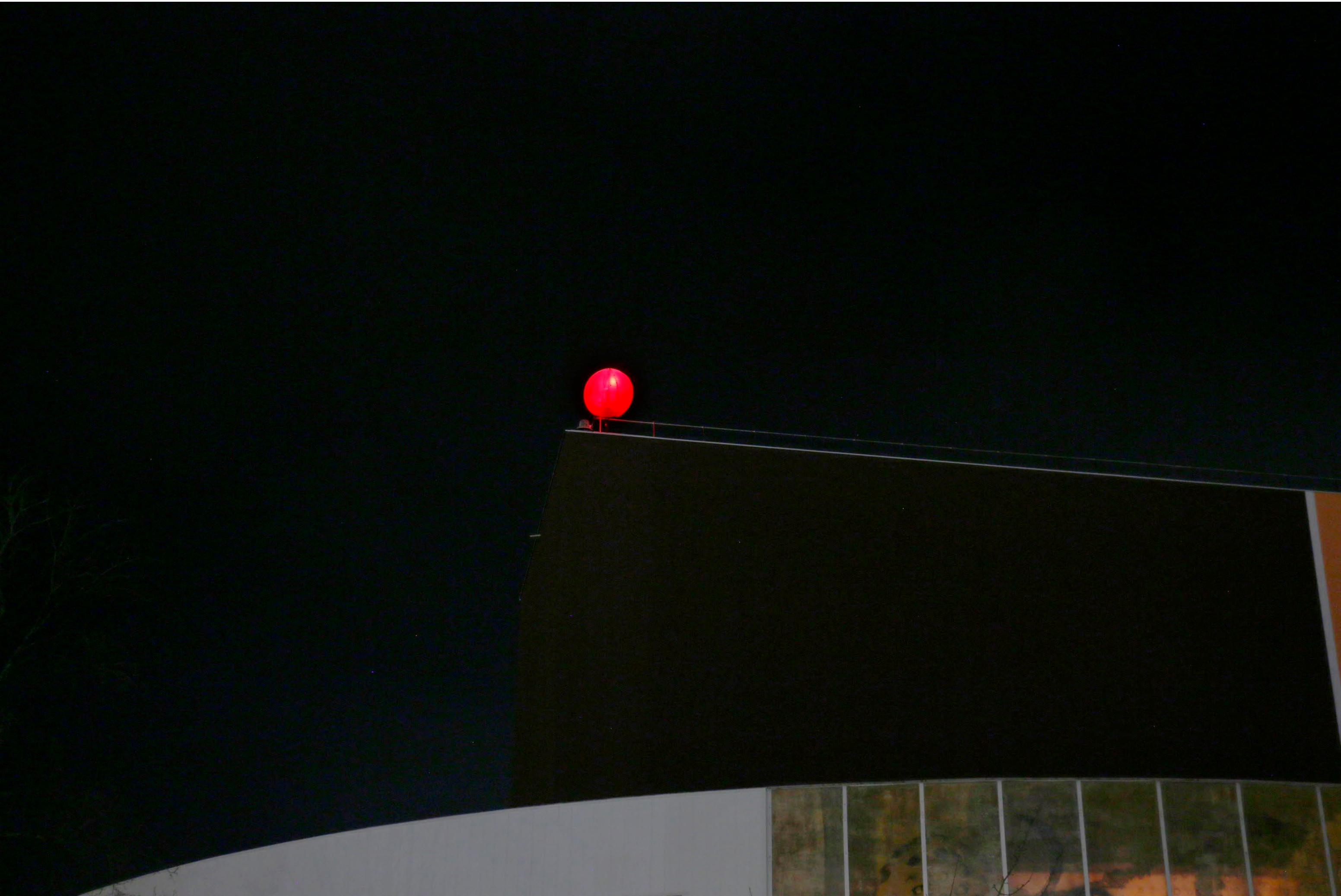
"It has been said that sometime during the last century, an extinction of fireflies was observed across the whole European continent almost simultaneously. "The fireflies first began to disappear in the early sixties because of air and water pollution. Mostly this was just in the countryside. The rivers stopped being blue; the canals were no longer clear. And then, in a flash, the fireflies were no more." Pasolini's observation is the starting point for a metaphorical approach, in which he sees the evanescence of these incandescent insects as a form of political obscurantism that has descended upon us. Night is obscure because we can no longer frolic in the luciferin's glimmer.

Camille Brée composes with light. Far from halogen ostentation, her bulbs and nightlights intrude into corners and recesses: they camp, wait and observe us. They replay a strategy of infiltration, they hold a position, they struggle to be there, not to escape and succumb to the desire – sometimes so urgent – to disappear themselves. Perhaps Camille's lights are fireflies that have returned. Perhaps their halo is there to keep us in a state of alertness or vigilance, as if to remind us that what is still taking place outside is a riot or war. Camille turns exhibition spaces into shelters, not fortified bunkers but places where presences and also absences shine in unison, summoning not so much the full as in the empty and untied."

Lou Ferrand - Excerpt from the exhibition text *Pattern Partners*, 2022



Ghost Lamp, Le Théâtre Scène Nationale de Macôn, 2024
ø150 cm, resin, light, metal
Nuances #3, curator Magalie Meunier (CURA, CNAP), Le Théâtre Scène Nationale de Macôn



Ghost Lamp, Le Théâtre Scène Nationale de Macôn, 2024
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BALL! (F), Sound: Florian Le Pris , 2023
Slackers, curator Fiona Vilmer, TONUS
Photo: Valerian Goalec



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31.03.2023 10.06.2023 (smoke), 2023
Machine à fumée / Smoke machine
La flemme ~ the joy of missing out, curator Juliette Hage, Image/Imatge, Orthez, 2023



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Exhibition view *La flemme ~ the joy of missing out*, curator Juliette Hage, Image/Imatge, Orthez, 2023
Left to right: Victoria Palacios *La lave*, 2023, *Mes hauteurs*, 2023, *The slime of mourners*, 2023 / Camille Brée 31.03.2023 10.06.2023 (smoke), 2023



Exhibition view *La flemme ~ the joy of missing out*, curator Juliette Hage, Image/Imatge, Orthez, 2023



Spare Room, 2023
Wall cut-outs, wooden panels, metal pivots, LED projectors, resin, phosphorescent pigments, nightlight *Nightlight (Marie)*, 2022
Production Frac Île-de-France - Photo: Léa Mercier



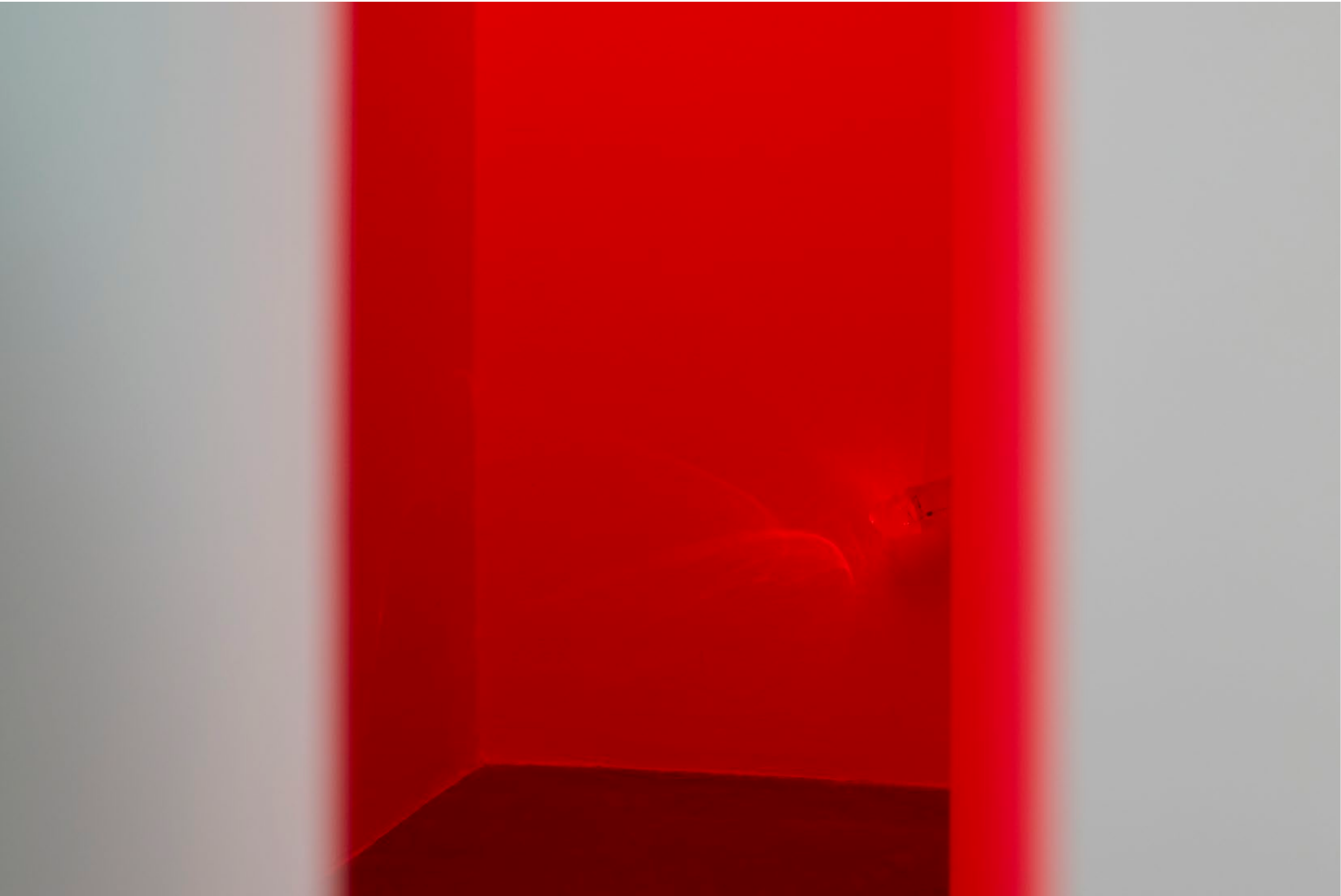
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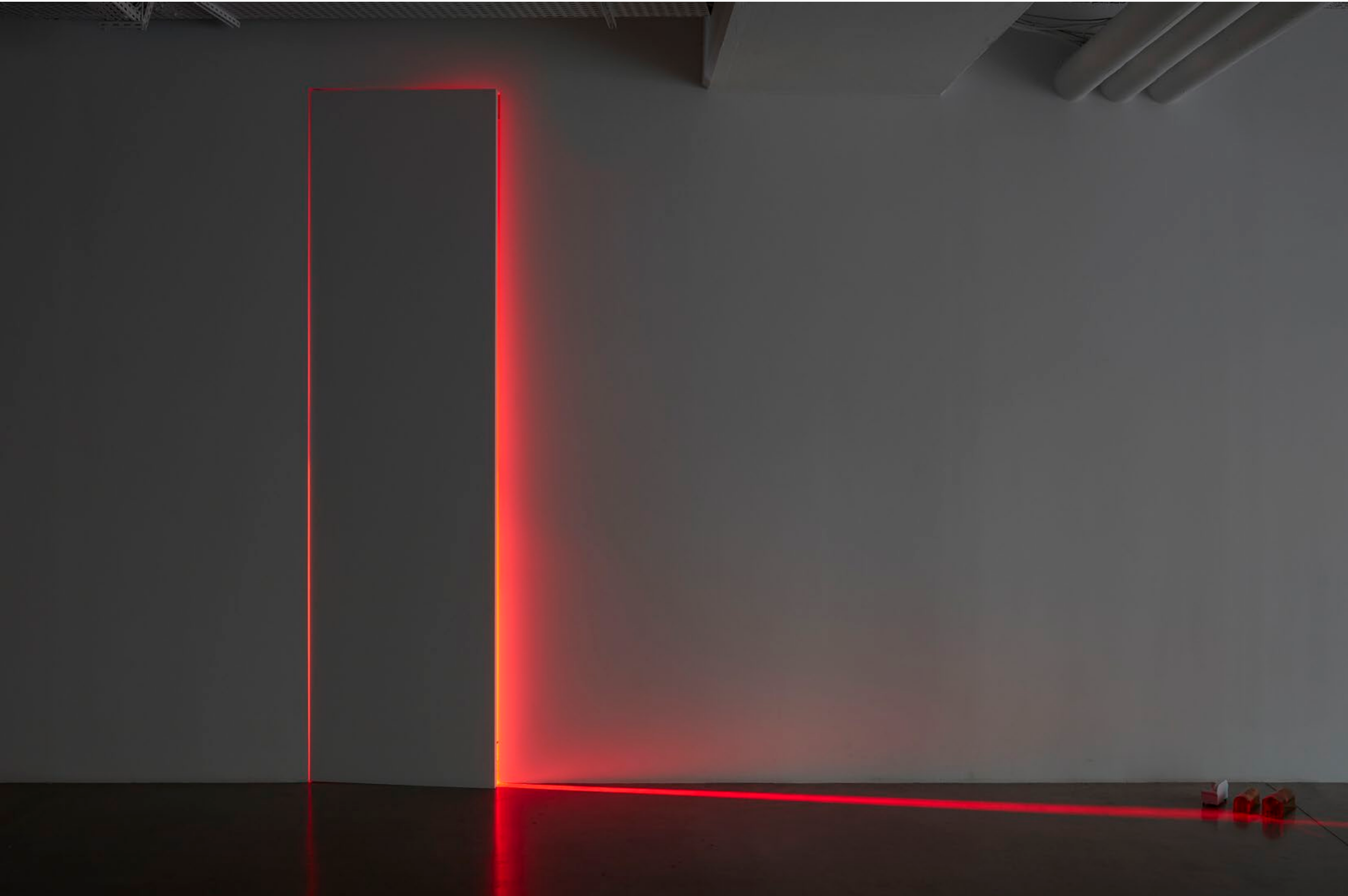
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GALERIA
MADRAGOA

Madragoa's keys, 2022
Old and new keys of Galeria Madragoa, tin
Photo: Bruno Lopez



Madragoa's keys, 2022
Old and new keys of Galeria Madragoa, tin
Photo: Bruno Lopez



Exhibition view *PATTERN PARTNERS*, curators Perrine Lacroix (La BF15, Lyon) & Matteo Consonni (Galeria Madragoa, Lisbon), Galeria Madragoa, Lisbon, 2022
Photo: Bruno Lopez



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Photo: Guillaume Vieira



PATTERN PARTNERS, 2022
Glass, light bulb, wire, electronic device
Photo: Guillaume Vieira



Poignée de tirage, 2022
Plexiglas tube, resin, electric device, metal
Exhibition view *Loud Object* with CluelesS, curator Katia Porro, In extenso, Clermont-Ferrand, 2022 - Photo Ludovic Combe



Poignée de porte béquille, 2022
Resin, metal handle, electric device
Exhibition view *Loud Object* with CluelesS, curator Katia Porro, In extenso, Clermont-Ferrand, 2022 - Photo Ludovic Combe



Baladeuse, 2022 collaboration with Clueless
Resin, electric device, hanger hook, ball chain
Exhibition view *Loud Object* with Clueless, curator Katia Porro, In extenso, Clermont-Ferrand, 2022 - Photo Ludovic Combe



Nightlight (Marie), 2022
Resin, glass, electric device
Photo: Ludovic Combe



Nightlight (Romain), 2022
Resin, glass, electric device
Photo: Ludovic Combe



Boîte à disparaître (Disappearing Box), 2022
Wood, black lacquer, hardware
Exhibition view *Homely*, with Claudine Debelle, Bagnoler, Bagnolet, 2022



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Light Bulbs Conversation, 2019
Light fixture, résine, , electric device
Installation view, Collective, Aubervilliers, 2019



Light Bulbs Conversation, 2019
Light fixture, résine, , electric device
Installation view, Collective, Aubervilliers, 2019



Le Club du Poisson-Lune, curator Cédric Fauq, CAPC, Bordeaux, 2021-2022
Photo: Arthur Péquin



Sleep No More!, curators Liza Maignan & Fiona Vilmer, Placement Produit, Aubervilliers, 2021
Photo: Aurélien Mole



EXIT, 2021
Glass, aluminium, electric device
Photo: Aurélien Mole



Untitled (ongoing night light series), 2020
Resin, electric device
Daytime photo: Aurélien Mole / Nighttime photo: Lionel Catelan



Sleep No More!, curators Liza Maignan & Fiona Vilmer, Placement Produit, Aubervilliers, 2021
Photo: Aurélien Mole



Untitled (ongoing night light series with friends), collaboration with Jimmy Beauquesne, 2018
Resin, Artificial plants, electrical device
Photo: Aurélien Mole



Untitled (ongoing night light series), 2020
Resin, electric device
Photo: Lionel Catelan

Camille Brée (1992, FR)

Camille Brée is a Paris-based artist and an active member of DOC!, a self-managed space dedicated to artistic production and dissemination in Paris.

Brée’s practice explores the physical specificities of places through sculpture, creating forms that shape interactions with the body. She focuses on peripheral spaces, investigating presence and apparition. Often incorporating light, shadow, and transparency, her work challenge conditions of visibility while shifting the viewer’s perception.

She is currently featured in the group exhibition Forever Young at MAC VAL – Musée d’Art Contemporain du Val-de-Marne (2025, Vitry-sur-Seine, FR). Her recent exhibitions include Le Théâtre Scène Nationale de Mâcon (2024, Mâcon, FR), Frac Île-de-France – Le Plateau (2023, Paris), Omstand (2023, Arnhem, NL), Image/Imatge (2023, Orthez, FR), TONUS (2023, Paris), Galeria Madragoa (2022, Lisbon), Des Bains Gallery (2022, London), Château Jolimont (2022, Brussels), and CAPC (2022, Bordeaux). She was a resident at Gasworks earlier this year (2025, London), supported by Fluxus Art Projects.

Formation	
2020-2021	Dirty Art Department, Sandberg Instituut, Amsterdam, NL
2015	DNSEP, Présidente du jury Claire Le Restif, ESACM, Clermont-Ferrand, FR
2014	Facultad de Bellas Artes, Madrid, ES
2013	DNAP, Presidente du jury Virginie Barré, ESACM, Clermont-Ferrand, FR
Expositions	
2025	<i>Forever Young</i> , MAC VAL, Musée d’Art Contemporain du Val-de-Marne, Vitry-sur-Seine, FR <i>Ghost Lamp</i> , cur. Magalie Meunier, CNAP, Le Théâtre Scène Nationale de Macôn, FR <i>Room</i> , Spiaggia Libera, Marseille, FR
2024	<i>Curara de Carrera, C U AT SADKA</i> , Cracovie, PL
2023	<i>Slackers</i> , cur. Fiona Vilmer, TONUS, Paris, FR <i>Fine Fleur</i> , cur. Nanda Janssen, Omstand, Arnhem, NL <i>La flemme ~ the joy of missing out</i> , cur. Juliette Hage, Image/Imatge, Orthez, FR <i>L’Irrésolue</i> , cur. Anne-Lou Vicente, Frac île-de-France, le Plateau, Paris, FR
2022	<i>Pattern Partners</i> , cur. Perrine Lacroix & Matteo Consonni, Galeria Madragoa & La BF15, Lisbon, PT <i>Home is Where the Hunt is</i> , cur. Léonore Larrera, Des Bains Gallery, London, UK <i>Home is Where the Hunt is</i> , cur. Léonore Larrera, Château Jolimont, Bruxelles, BX <i>Loud Object</i> , avec CluelesS, cur. Katia Porro, In extenso, Clermont-ferrand, FR <i>Homely</i> , avec Claudine Debelle, Bagnoler, Bagnolet, FR
2021	<i>Le Club du Poisson-Lune</i> , cur. Cédric Fauq, CAPC, Bordeaux, FR <i>Sleep No More!</i> , cur. Liza Maignan & Fiona Vilmer, Placement Produit, Aubervilliers, FR EXIT, HAVEN, Amsterdam, NL <i>To Thomas</i> , cur. Lucas Morin & Sasha Pevak, YGREC, Aubervillier, FR
2020	<i>Histoire d’un ciel en creux</i> , cur. Romain Best & Lucas Zambon, S.A.S Cyberrance, Romainville, FR <i>If you see something say something</i> , Triangle Arts Association, New York, US
2019	<i>Puberté 2</i> , Ravisius Textor, Nevers, FR <i>Las portasses extrañas estan abiertas</i> , Cap15, Marseille, FR <i>Light Bulbs Conversation</i> , Collective, Aubervilliers, FR
2017	<i>Basic arrangement</i> , Center Atelierhaus Salzamt, Linz, AT <i>Assemblage</i> , cur. Jeanne Barral, Galerie Jeune Création, Paris, FR 62e Salon de Montrouge, cur. Ami Barak & Marie Gautier, Montrouge, FR

2016	Da raa Rooo... Villa Garikula, Villa Garikula, Georgia GA
Résidences	
2025	GASWORKS, Fluxus Art Projects Magnetic 3, London, EN
2022	SAFRA, Lisbonne, PT Moly-Sabata / Fondation Albert Gleizes, Sablons, FR
2021	2021 ArtMéssiamé, Lomé, Togo TG
2021-2022	WOW, Amsterdam, NL
2019	L’art dans les chapelles, Pontivy, FR Les grandes veilleuses, «Création en cours», Ateliers Médicis, Chars, FR
2017	Atelierhaus Salzamt, Linz, AT
2016	Villa Garikula, Akhalkalaki, Georgia, GE
2014	Marfa 3, Hopi reservation, Roswell, Marfa, US
Prix, bourses, talk	
2025	South London Gallery, The Conch, 19 mars 2025, Londres, UK Fluxus Art Projects Magnetic 3, Londres, UK
2022	Aide individuelle à la création (AIC) Auvergne-Rhône-Alpes
2020	Prix Sciences Po pour l’art Contemporain, Sciences Po
2019	Création en cours, Ateliers Médicis

Collections	
Collection Fondation d’entreprise Pernod Ricard Private collection	